

**Learner Unit Achievement Checklist**

**SEG Awards Level 3 Award in Fashion and Textiles**

**500/4451/5**

###### SEG Awards Level 3 Award in Fashion and Textiles

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**Y/501/7986 Manual lay planning**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Utilise manual lay planning techniques for:  • Laying up  • Meeting production requirements  • Costings  • Maximising utilisation |  |  |  |  |
| **2.1** Analyse and compare characteristics of the following fabrics  • One way  • Checks  • Tubular  • Mixed  • Striped  • Stretch fabrics  **2.2** Create lay plans for a minimum of 2 of the fabrics above, considering • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name  **2.3** Create a single size lay plan to specification  **2.4** Create a multi size lay plan to specification  **2.5** Compare costings from single size to multi size lay plans and select the most economical version |  |  |  |  |
| **3.1** Plan and place pattern pieces and trace (mark in) demonstrating economical efficiency |  |  |  |  |

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**D/501/7987 Manual grading techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Utilise manual pattern grading techniques  **2.2** Identify the significance of critical body measurement points for grading  **2.3** Select grading methods appropriate to product type, size, fit and proportion |  |  |  |  |
| **3.1** Analyse size specification  **3.2** Apply incremental values (X and Y coordinates)  **3.3** Produce nested grade to size chart measurements  **3.4** Trace off a pattern for 2 sizes above or below the base size. |  |  |  |  |
| **4.1** Ensure accuracy of fit and balance of garment  **4.2** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name  • Size |  |  |  |  |

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**Y/501/8037 Manual pattern drafting**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify and use the requisite measurements for basic blocks  **1.2** Produce an accurate set of skirt, bodice, sleeve and trouser blocks |  |  |  |  |
| **2.1** Select appropriate blocks dependant on style being produced  **2.2** Produce a range of common style adaptations from skirt, bodice, sleeve and trouser blocks |  |  |  |  |
| **3.1** Produce a technical working drawing (flat) for a design  **3.2** Analyse and interpret the instructions and extract relevant information from the working drawing (flat) into a finished pattern |  |  |  |  |
| **4.1** Produce a finished pattern to a given design  **4.2** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |

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**T/501/8000 CAD lay planning**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Utilise CAD/CAM technology and manual lay planning techniques for:  • Laying up  • Meeting production requirements  • Costings  • Maximising utilisation |  |  |  |  |
| **2.1** Create a single size lay plan to specification  **2.2** Create a multi size lay plan to specification  **2.3** Compare costings from single size to multi size lay plans  **2.4** Adapt lay plans for different fabrics  • One way  • Checks  • Tubular  • Mixed  • Mark to avoid  • Stretch fabrics |  |  |  |  |
| **3.1** Set parameters for plotting  **3.2** Select format required:  • Single  • Double  • Size  **3.3** Plot lay plan using an appropriate scale (e.g. quarter/fifth/full) |  |  |  |  |

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**F/501/8002 CAD grading**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Utilise CAD/CAM technology and manual pattern grading techniques  **1.2** Identify the significance of critical body measurement points for grading  **1.3** Select grading methods appropriate to product type, size, fit and proportion |  |  |  |  |
| **2.1** Analyse size specification  **2.2** Apply incremental values (X and Y coordinates)  **2.3** Produce graded patterns to size chart measurements  **2.4** Ensure accuracy of fit and balance of garment |  |  |  |  |
| **3.1** Set parameters for plotting  **3.2** Select format required:  • Garment  • Pattern pieces (single)  • Size  **3.3** Plot patterns/garment to check for accuracy and fit  **3.4** Assemble individual graded pattern pieces in to cohesive garment mode |  |  |  |  |

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**H/501/8008 Advanced pattern cutting technology**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify fabrics for pattern cutting development  **1.2** Apply body measurements in relation to stretch fabrics |  |  |  |  |
| **2.1** Identify possibilities and limitations in the use of stretch fabrics  **2.2** Asses fabric performance by draping/modelling on the stand  **2.3** Analyse specialist finishing techniques and machinery |  |  |  |  |
| **3.1** Adapt standard blocks for the use of stretch fabric taking into account:  • Tolerance  • Ease  • Drafting  • Complex style lines |  |  |  |  |
| **4.1** Apply industrial production methods and techniques to create final pattern  **4.2** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |

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**K/501/8009 Computer aided pattern development**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify systems and software, for the purpose of industry context  **1.2** Setup storage areas for individual patterns pieces/finished garment  **1.3** Digitise block patterns |  |  |  |  |
| **2.1** Utilise CAD/CAM technology and manual pattern cutting techniques  **2.2** Create skirt, trouser and bodice patterns with the use of appropriate programmes.  **2.3** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name  **2.4** Assemble individual pattern pieces into cohesive garment mode |  |  |  |  |
| **3.1** Set parameters for plotting (e.g. quarter/fifth/full)  **3.2** Select format required:  • Garment  • Pattern pieces (single)  **3.3** Plot patterns/garment to check for accuracy and fit |  |  |  |  |

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**D/501/8010 Producing patterns by modelling**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Identify body measurement locations on a dress stand  **2.2** Tape appropriate locations on a dress stand |  |  |  |  |
| **3.1** Model a basic bodice and skirt block (back and front) in calico on the prepared workroom stand  **3.2** Incorporate the appropriate ease in blocks  **3.3** Incorporate appropriate darts |  |  |  |  |
| **4.1** . Select an appropriate style to at least hip length for modelling  **4.2** . Select a suitable fabric to model the toile |  |  |  |  |
| **5.1** . Model a toile on a workroom stand, identifying grain lines |  |  |  |  |
| **6.1** Present modelled toile with:  • a list of measurements (body or workroom stand)  • a sketch of the design  • photographic evidence if possible |  |  |  |  |
| **7.1** Demonstrate how to take a pattern from a finished garment |  |  |  |  |

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**J/501/8020 Introduction to pattern technology for garment technologists (CAD)**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Utilise CAD/CAM technology and manual pattern cutting techniques  **1.2** Create skirt, trouser and bodice patterns with the use of appropriate programmes.  **1.3** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name  **1.4** Assemble individual pattern pieces in to cohesive garment mode |  |  |  |  |
| **2.1** Evaluate outcomes against pattern and garment requirements |  |  |  |  |
| **3.1** Utilise CAD/CAM technology and manual lay planning techniques for:  • Laying up  • Meeting production requirements  • Costings  • Maximising utilisation  **3.2** Analyse lay planning techniques for different fabrics  • One way  • Checks  • Tubular  • Mixed  • Mark to avoid  • Stretch fabrics |  |  |  |  |

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**M/501/8027 Introduction to garment technology processes**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Record evidence of safe workroom practices related to industrial machinery and equipment  **1.3** Demonstrate safe use of industrial machinery and equipment |  |  |  |  |
| **2.1** Analyse various seam types in the production process  • Overlock  • Twin needle cover seam  • 3/4/5 thread overlock  • Binder  • Ribbing |  |  |  |  |
| **3.1** Classify specialist industrial machinery appropriate to fabric type/finishing  • Overlocker  • Industrial flat beds  • Twin needle cover seam  • Press  **3.2** Construct seam samples to industry standards including pressing and finishing |  |  |  |  |
| **4.1** Evaluate garment components:  • Type  • Number  • Suitability  • Grain line  • Component name  **4.2** Develop an order of assembly for garment manufacture |  |  |  |  |
| **5.1** Manufacture a garment to industry standard in the order of assembly requirements |  |  |  |  |
| **6.1** Review and revise manufactured garment for issues in relation to design / pattern / order of assembly  **6.2** Diagnose garment issues in relation to design / pattern / order of assembly  **6.3** Summarise garment issues in relation to design / pattern / order of assembly |  |  |  |  |

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**T/501/8028 Garment review process**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Manage and participate in formal fitting sessions in relation to specific industry roles  **1.2** Review a manufactured garment for issues in relation to design / pattern / order of assembly  **1.3** Diagnose garment issues in relation to design / pattern / order of assembly  **1.4** Summarise garment issues in relation to design / pattern / order of assembly |  |  |  |  |
| **2.1** Record feedback and actions of examined garments in relation to specific industry roles |  |  |  |  |
| **3.1** Rectify make and fit issues whilst considering garment style and cost implications  **3.2** Develop and produce a garment production specification including:  • Working drawing  • Graded size chart / Tolerances  • Trimmings / cut sizes  • Threads  • Fabrics  **3.3** Revise and produce a final order of assembly for production |  |  |  |  |

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**F/501/8050 Garment production techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Record evidence of safe workroom practices related to industrial machinery and equipment  **1.3** Demonstrate safe use of industrial machinery and equipment |  |  |  |  |
| **2.1** Analyse various fabric/trimming types prior to production process  • Function  • Properties  • Handling  • Performance  • Aesthetics |  |  |  |  |
| **3.1** Analyse and interpret specification sheets  **3.2** Analyse and interpret an order of assembly  **3.3** Analyse and interpret working drawings into realisation |  |  |  |  |
| **4.1** Classify specialist industrial machinery appropriate to fabric type/finishing  • Overlocker  • Industrial flat beds  • Twin needle cover seam  • Press  • Button-hole  • Bar Tack  **4.2** Construct component samples to industry standards  • Collar  • Cuff  • Placket  • Waistband  • Fastenings |  |  |  |  |
| **5.1** Apply efficient, sequential operations to industry standards to produce 2 technically correct garments  • Working within time allocated  • Maintaining cost effective production  • Addressing cloth/garment faults in the production process  • Working to correct seam allowancesSelecting correct stitch type |  |  |  |  |

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**L/501/8018 Quality testing materials in the fashion industry**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Appraise material types in relation to appropriate end use  **1.2** Determine appropriate tests to confirm suitability for purpose |  |  |  |  |
| **2.1** Determine rationale and criteria for testing specific materials to meet customer needs in accordance with national and international textile testing legislation governing commercial activity  **2.2** Conduct testing processes using appropriate techniques and equipment  **2.3** Record and analyse findings to assess suitability for intended use  **2.4** Explain the purpose of wearer trials |  |  |  |  |
| **3.1** Plan, organise and implement wearer trials addressing:  • Performance  • Wash care  • Garment life span  • Fit customer expectations  • Price  **3.2** Record and analyse findings to assess suitability for intended use  **3.3** Identify a range of garment defects and correctly classify each one using appropriate language and terminology  **3.4** Report findings to the appropriate person/s |  |  |  |  |

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**R/501/8019 Creating virtual samples-draping**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select and prepare suitable product or garment digital images that are fit for use to alter;  • Image resolution  • Brightness, contrast and Hue.  **1.2** Select, scan and save suitable digital images |  |  |  |  |
| **2.1** Identify the context of design systems and software for the purpose of the industry  **2.2** Identify and prepare (scan / store/ edit) appropriate images for developing virtual samples  **2.3** Set up storage areas for target / recipient sample images, texture atlases and colour palettes |  |  |  |  |
| **3.1** Exploit CAD technology to prepare images in sections for ‘mapping’ textures onto a 3-D surface to include:  • sliced masks / selection areas  • texture maps (surface grid / wireframe / 3-D mesh)  • colour palettes and texture atlases  **3.2** Apply colours and / or textures in order to render virtual samples of a range of appropriate products  **3.3** Organise and assemble completed images into a presentation catalogue of designs |  |  |  |  |
| **4.1** Produce generic client layouts for sample images and appropriate data to produce:  • catalogues / client boards / presentations which will include:  • colour/texture swatches, completed virtual design  • appropriate text or data  **4.2** Print and / or electronically send virtual sample catalogues to client |  |  |  |  |

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**D/501/8041 Handcraft tailoring techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of sewing machines and equipment. |  |  |  |  |
| **2.1** Demonstrate techniques and processes through the production of samples, to include:  • Belt loops  • Collars/lapels  • Cuffs  • Fastenings (zip/button/button hole)  • Finishes  • Hook and bar/button  • Plackets  • Pockets  • Pressing methods  • Shoulder pads  • Trimmings  • Vents  • Waist band  **2.2** Select and use suitable sewing techniques to suit a range of different types of fabrics and threads. |  |  |  |  |
| **3.1** Demonstrate personal organisation, management and effective study skills through both visual and practical records. |  |  |  |  |

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**H/501/8042 Basic blocks: hand craft tailoring**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Evidence effective note-taking and recording of measurements using;  • Diagrams  • Sketches  **1.2** Evidence the relationship to figure, form and proportion using appropriate media. |  |  |  |  |
| **2.1** Record measurements to develop a size chart  **2.2** Produce a size chart |  |  |  |  |
| **3.1** Demonstrate how to apply theories and measurements and create of a set of basic blocks |  |  |  |  |
| **4.1** Demonstrate how to manipulate the basic blocks through practical exercises and the development process. |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**T/501/8045 Pattern cutting and construction techniques: handcraft tailored trousers**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Analyse and interpret the instructions and extract relevant information from specifications including:  • Type  • Number  • Suitability  • Component name  **2.2** Produce a range of trouser patterns through block manipulation, using an appropriate scale (e.g. quarter/fifth) and development process. |  |  |  |  |
| **3.1** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |
| **4.1** Evaluate and select the suitable fabric(s), trimmings and threads for the  • Design  • Function  • Performance  • Aesthetics |  |  |  |  |
| **5.1** Identify fabric characteristics  **5.2** Evaluate fabric suitability for selected trouser  **5.3** Select appropriate lay plan technique  **5.4** Produce a cost effective lay plan  **5.5** Develop an order of assembly for garment manufacture |  |  |  |  |
| **6.1** Identify and use the relevant cutting equipment to produce a handcraft tailored trouser.  **6.2** Identify and apply the relevant cutting techniques to produce a handcraft tailored trouser.  **6.3** Mark up and bundle the components of a handcraft tailored trouser, to the order of assembly, in preparation for the construction process. |  |  |  |  |
| **7.1** Select and use appropriate specialist equipment and techniques in the production of a bespoke trouser.  **7.2** Manufacture a garment to industry standard in the order of assembly requirements  **7.3** Review and revise manufactured garment for issues in relation to design / pattern / order of assembly |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/501/8032 Pattern cutting techniques: handcraft tailored jackets**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Analyse and interpret the instructions and extract relevant information from specifications including:  • Type  • Number  • Suitability  • Component name  **2.2** Produce a range of jacket patterns through block manipulation and using an appropriate scale e.g. full/quarter/fifth:  • Basic block  • Double breasted block  • Single breasted block |  |  |  |  |
| **3.1** Analyse and select suitable tailoring fabrics  **3.2** Prepare a range of suitable interlinings, linings and trimmings |  |  |  |  |
| **4.1** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |
| **5.1** Evaluate and select the suitable fabric(s), trimmings and threads for the design, function, performance and aesthetics. |  |  |  |  |
| **6.1** Identify fabric characteristics  **6.2** Evaluate fabric suitability for selected jacket  **6.3** Select appropriate lay plan technique  **6.4** Produce a cost effective lay plan  **6.5** Develop an order of assembly for garment manufacture |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**K/501/8043 Construction techniques: handcraft tailored jackets**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Identify and use the relevant cutting equipment to produce a handcraft tailored jacket.  **2.2** Identify and apply the relevant cutting techniques to produce a handcraft tailored jacket.  **2.3** Mark up and bundle the components of a handcraft tailored jacket, to the order of assembly, in preparation for the construction process. |  |  |  |  |
| **3.1** Select and use appropriate specialist equipment and techniques in the production of a bespoke jacket.  **3.2** Manufacture a handcraft tailored jacket to industry standard in the order of assembly requirements  **3.3** Review and revise manufactured handcraft tailored jacket for issues in relation to design / pattern / order of assembly |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/501/8044 Producing tailored components**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others in a sewing a pressing working environment.  **1.2** Demonstrate safe use of industrial sewing and pressing machines and equipment. |  |  |  |  |
| **2.1** Classify specialist industrial machinery appropriate to fabric type/finishing  • Overlocker  • Industrial flat bed  • Twin needle cover seam  • Press  • Button holer  • Bar Tack  **2.2** Construct component sample to industry standards to include:  • Belt loops  • Collars/lapels  • Cuffs  • Fastenings (zip/button/button hole)  • Finishes  • Hook and bar/button  • Plackets  • Pockets  • Pressing methods  • Shoulder pads  • Trimmings  • Vents  • Waist band  **2.3** Select and use suitable sewing techniques to suit a range of different types of fabrics and threads. |  |  |  |  |
| **3.1** Apply efficient sequential operations to industry standards to produce component samples.  • Working within time allocated  • Maintaining cost effective production  • Addressing cloth/component faults  • Working to correct seam allowances  • Selecting correct stitch type |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/501/8046 Pattern cutting and construction techniques: production tailored skirts and trousers**

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| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Analyse and interpret the instructions and extract relevant information from specifications including:  • Type  • Number  • Suitability  • Component name  **2.2** Produce a range of trouser patterns through block manipulation, using an appropriate scale (e.g. quarter/fifth) and development process. |  |  |  |  |
| **3.1** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |
| **4.1** Evaluate and select the suitable fabric(s), trimmings and threads for the  • Design  • Function  •Performance  • Aesthetics |  |  |  |  |
| **5.1** Identify fabric characteristics  **5.2** Evaluate fabric suitability for selected trouser  **5.3** Select appropriate lay plan technique  **5.4** Produce a cost effective lay plan  **5.5** Develop an order of assembly for garment manufacture |  |  |  |  |
| **6.1** Identify and use the relevant cutting equipment to produce a production tailored skirt or trouser.  **6.2** Identify and apply the relevant cutting techniques to produce a production tailored skirt or trouser.  **6.3** Mark up and bundle the cut the components of a production tailored skirt or trouser, preparing for construction process. |  |  |  |  |
| **7.1** Select and use appropriate specialist equipment and techniques in the production of a production tailored skirt or trouser.  **7.2** Manufacture a garment to industry standard in the order of assembly requirements  **7.3** Review and revise manufactured garment for issues in relation to design / pattern / order of assembly. |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**F/501/8047 Construction techniques: production tailored jackets**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Identify and use the relevant cutting equipment to manufacture a production tailored jacket.  **2.2** Identify and apply the relevant cutting techniques to manufacture a production tailored jacket.  **2.3** Mark up and bundle the components of a production tailored jacket, to the order of assembly, in preparation for the construction process. |  |  |  |  |
| **3.1** Select and use appropriate specialist equipment and techniques in the manufacture of a production tailored jacket.  **3.2** Manufacture a production tailored jacket to industry standard in the order of assembly requirements.  **3.3** Review and revise manufactured production tailored jacket for issues in relation to design / pattern / order of assembly |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**H/505/1042 Fashion Design: Development**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Explain the constituent parts of a specified design brief.  **1.2** Explain the requirements of a specified design brief. |  |  |  |  |
| **2.1** Develop creative design ideas from original research.  **2.2** Select some ideas for further development with style variations. |  |  |  |  |
| **3.1** Critically compare design ideas produced and select one for further development.  **3.2** Develop a finished design includingfront and back views showing all technical details style variations sample fabrics with alternative colourways a costing sheet.  **3.3** Review own work in the context of the design brief, identifying areas of success and areas requiring further development. |  |  |  |  |

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Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/505/1032 Fashion Design: Illustration Techniques**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Create a range of front, back and three-quarter view male and female figure templates from observational drawings and illustrations. |  |  |  |  |
| **2.1** Use different media and techniques to illustrate the surface appearance and drape of a variety of textured or patterned materials includingheavy woven cloth fur/fake fur striped fabrics decorative or embroidered fabrics.  **2.2** Use the templates created to illustrate a range of fashion designs that combine different fabrics/materials.  **2.3** Illustrate some garment details separately. |  |  |  |  |
| **3.1** Use the illustrations produced to design a range of draft storyboards to chosen formats.  **3.2** Develop a final presentation storyboard. |  |  |  |  |

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